



Turabian Citation Style QuickGuide

Last update: September 12, 2014

Questions? Please consult the Augustana Reference Team: augustana.reference@ualberta.ca

The following are examples based on the 8th edition of *A Manual for Writers of Term Papers, Theses, and Dissertations* by Kate L. Turabian. We refer to the manual as **Turabian**. For further explanation or for more examples, please consult the full *Manual*, which can be found in the Reference section of the Augustana Library at: **REF LB 2369 T8 2013**.

The Turabian manual provides writers with a choice of two different styles. *For Art courses at Augustana, the notes-bibliography style is recommended.* This style is demonstrated in the examples below. It uses footnotes or endnotes combined with a bibliography, which appears at the end of your paper.

Format notes:

- Endnotes/footnotes and Bibliography entries are always single-spaced (with one space between entries).
- Your bibliography must list your sources in alphabetical order. See page 7 of this guide, and page 402 of the *Manual*, for examples of bibliographies.

	Note	Bibliography Entry
Book 1 author (Turabian 16.1)	1. Margaret Mifflin-Jones, <i>Tattoo: A Social History</i> (New York: Forge Press, 2005), 311.	Mifflin-Jones, Margaret. <i>Tattoo: A Social History</i> . New York: Forge Press, 2005.
Book 2 - 3 authors (Turabian 16.1)	2. Kurt Weitzmann and Herbert L. Kessler, <i>The Frescoes of the Dura Synagogue and Christian Art</i> (Washington: Dumbarton Oaks Research Library, 1990), 67-68.	Weitzmann, Kurt, and Herbert L. Kessler. <i>The Frescoes of the Dura Synagogue and Christian Art</i> . Washington: Dumbarton Oaks Research Library, 1990.
Book More than 3 authors (Turabian 16.1)	3. Benjamin S. Varty et al., <i>The Primer on Pop Art</i> (Toronto: Gale, 2001), 51.	Varty, Benjamin S., Luc Varty, David P. Jones, and David L. Cliche. <i>The Primer on Pop Art</i> . Toronto: Gale, 2001.
Book Specified edition (e.g. 2nd, 3rd, 4th, rev.ed. or new rev.ed.) (Turabian 17.1.3)	4. Donna K. Reid, <i>Thinking and Writing about Art History</i> , 3rd ed. (Upper Saddle River, NJ: Pearson Prentice Hall, 2004), 102.	Reid, Donna K. <i>Thinking and Writing about Art History</i> . 3rd ed. Upper Saddle River, N.J.: Pearson Prentice Hall, 2004.
Book No author given (Turabian 17.1.1.5)	5. <i>The Artiste</i> (Toronto: J. Watts, 1985), 22.	<i>The Artiste</i> . Toronto: J. Watts, 1985.
Edited book Editor as author (Turabian 17.1.1)	6. Lawrence Abbott, ed., <i>I Stand in the Center of the Good: Interviews with Contemporary Native American Artists</i> (Lincoln: University of Nebraska Press, 1994), 152.	Abbott, Lawrence, ed. <i>I Stand in the Center of the Good: Interviews with Contemporary Native American Artists</i> . Lincoln: University of Nebraska Press, 1994.

	Note	Bibliography Entry
E-Book Viewed Online (Turabian 17.1.10)	7. Alexis L. Boylan, ed., <i>Thomas Kinkade: The Artist in the Mall</i> (Durham, NC: Duke University Press, 2011), 143, accessed June 9, 2014, eDuke Books.	Boylan, Alexis L., ed. <i>Thomas Kinkade: The Artist in the Mall</i> . Durham, NC: Duke University Press, 2011. Accessed June 9, 2014. eDuke Books.
E-Book Digital File (Turabian 17.1.10)	8. Julian Stallabrass, <i>Art Incorporated: The Story of Contemporary Art</i> (New York: Oxford University Press, 2004), 86-87, Kindle eBook.	Stallabrass, Julian. <i>Art Incorporated: The Story of Contemporary Art</i> . New York: Oxford University Press, 2004. Kindle eBook.
Chapter or article in an Edited Book or Anthology (Turabian 17.1.8)	9. Brenda Phobbs, "Goya," in <i>The Romantic Battle: Classics against the Romantics</i> , ed. D. Shuman and G. Strom (San Francisco: Houghton Mifflin, 1982), 125.	Phobbs, Brenda. "Goya." In <i>The Romantic Battle: Classics against the Romantics</i> , edited by D. Shuman and G. Strom, 117-63. San Francisco: Houghton Mifflin, 1982.
Works of Art Reproduced online (Turabian 17.8.1)	10. Sir Edward Burne-Jones, <i>The Love Song</i> , 1877, The Metropolitan Museum of Art, New York, accessed June 4, 2014, http://www.metmuseum.org/collection/the-collection-online/search/435826 .	Works of art are normally not included in a bibliography (see 17.8.1.1 Turabian).
Works of Art Reproduced in books (Turabian 17.8.1)	11. Jackson Pollock, <i>Guardians of the Secret</i> , 1943, oil on canvas, in David Anfam, <i>Abstract Expressionism</i> (London: Thames and Hudson, 1990), plate 59.	Works of art are normally not included in a bibliography (see 17.8.1.1 Turabian).
Works of Art Reproduced in periodicals	12. Ira Korman, <i>Redemption</i> , 2009, in Bob Bahr, "Take a Tonal Approach to Creating Portraits," <i>American Artist Drawing</i> (Summer 2010): 76.	Works of art are normally not included in a bibliography (see 17.8.1.1 Turabian).
Actual Works of Art (Turabian 17.8.1)	13. Paul Fenniak, <i>Cemetery Vandals (Autumn Rite)</i> , 2001, Forum Gallery, New York.	Actual works of art are normally not included in a bibliography. They may be described in a note or a parenthetical reference in the text (see 17.8.1.1 Turabian).

Note		Bibliography Entry
Journal article 1 author (print) (Turabian 17.2)	14. Charles Green, "Doppelgangers and the Third Force: The Artistic Collaborations of Gilbert and George and Marina Abramovic," <i>Art Journal</i> 59, no. 2 (Summer 2000): 38.	Green, Charles. "Doppelgangers and the Third Force: The Artistic Collaborations of Gilbert and George and Marina Abramovic." <i>Canadian Art Journal</i> 59, no. 2 (Summer 2000): 36-45.
Journal article 2 - 3 authors (print) (Turabian 17.2.1)	15. Bill Smily, Jim Graft, and Elizabeth Janes, "The Poetics of Appearance in Aboriginal Art," <i>History of Art</i> 15, no. 4 (1990): 6.	Smily, Bill, Jim Graft, and Elizabeth Janes. "The Poetics of Appearance in Aboriginal Art." <i>History of Art</i> 15, no. 4 (1990): 6-10.
Journal article More than 3 authors (print) (Turabian 17.2.1)	16. Serge Howe et al., "Gendering the Eye: Renaissance Visual Culture," <i>Journal of European Art History</i> 31, no. 3 (2001): 127.	Howe, Serge, James Samuels, Pam Dawe, and Phyllis Redd. "Gendering the Eye: Renaissance Visual Culture." <i>Journal of European Art History</i> 31, no. 3 (2001): 125-32.
Journal article (from library database) (Turabian 17.2)	17. John Williams, "Meyer Schapiro in Silos: Pursuing an Iconography of Style," <i>Art Bulletin</i> 85, no.3 (2003): 445, accessed June 10, 2014, Academic Search Complete.	Williams, John. "Meyer Schapiro in Silos: Pursuing an Iconography of Style." <i>Art Bulletin</i> 85, no. 3 (2003): 442-68. Accessed June 10, 2014. Academic Search Complete.
Journal article (HTML only, page numbers not available) (Turabian 17.2)	18. Brendan Prendeville, "Varying the Self: Bacon's Versions of Van Gogh," <i>Oxford Art Journal</i> 27, no.1 (2004), accessed June 10, 2014, http://oaj.oxfordjournals.org/content/27/1.toc .	Prendeville, Brendan. "Varying the Self: Bacon's Versions of Van Gogh." <i>Oxford Art Journal</i> 27, no.1 (2004). Accessed June 10, 2014. http://oaj.oxfordjournals.org/content/27/1.toc .
Magazine article (print) (Turabian 17.3)	19. Anne B. Fisher, "Ford Is Back on the Track," <i>Fortune</i> , December 23, 1985, 18.	Fisher, Anne B. "Ford Is Back on the Track." <i>Fortune</i> , December 23, 1985, 18-21.
Magazine article (from library database) (Turabian 17.3)	20. Karen Wilkin, "Picasso's Degas," <i>New Criterion</i> , October 5, 2010, 41, accessed June 10, 2014, Art Full Text.	Wilkin, Karen. "Picasso's Degas." <i>New Criterion</i> , October 5, 2010, 40-44. Accessed June 10, 2014. Art Full Text.
Magazine article (HTML only) (Turabian 17.3)	21. Paul Gallagher, "How Google Glass Could Change the Way We View Art," <i>The Independent</i> , June 1, 2014, accessed June 10, 2014, http://www.independent.co.uk/life-style/gadgets-and-tech/news/how-google-glass-could-change-the-way-we-view-art-9468326.html .	Gallagher, Paul. "How Google Glass Could Change the Way We View Art." <i>The Independent</i> , June 1, 2014. Accessed June 10, 2014. http://www.independent.co.uk/life-style/gadgets-and-tech/news/how-google-glass-could-change-the-way-we-view-art-9468326.html .

Note		Bibliography Entry
Exhibition Catalog (Turabian 17.8.5)	22. Clare Bice, ed., <i>Canadian Painting 1850-1950</i> (Ottawa: National Art Gallery of Canada, 1967).	Bice, Clare, ed. <i>Canadian Painting 1850-1950</i> . Ottawa: National Art Gallery of Canada, 1967. Published in conjunction with the traveling exhibition "Canadian Painting 1850-1950" shown in twelve Canadian cities.
Review of exhibition (Turabian 17.5.4)	<p>Print:</p> <p>23. Ann Wilson Lloyd, review of exhibition by Maurizio Cannavacciuolo, Isabella Stewart Gardner Museum, Boston, <i>Art in America</i>, January 2005, 131.</p> <p>Electronic:</p> <p>24. David Ebony, review of exhibition by Deborah Grant, Drawing Center, New York, <i>Art in America</i>, April 10, 2014, accessed June 10, 2014, http://www.artinamericamagazine.com/reviews/deborah-grant/.</p>	<p>Reviews are generally not listed in Turabian bibliographies. However, you should include a review in your bibliography if it is crucial to your argument or frequently cited.</p> <p>If you must include a review in your bibliography, use this format:</p> <p>Lloyd, Ann Wilson. Review of exhibition by Maurizio Cannavacciuolo, Isabella Stewart Gardner Museum, Boston. <i>Art in America</i>, January 2005, 131-132.</p>
Newspaper article (Turabian 17.4)	<p>Print:</p> <p>25. Susan Lazaruk, "Woman, 79, Told Her Dusty Old Painting Worth \$80,000," <i>The Province</i> (Vancouver), April 24, 2005.</p> <p>Electronic:</p> <p>26. Belinda Goldsmith, "Vandalized Rothko painting rehung in London after pioneering restoration," <i>Globe and Mail</i>, May 25, 2014, accessed June 10, 2014, http://www.theglobeandmail.com/arts/art-and-architecture/vandalized-rothko-painting-rehung-in-london-after-pioneering-restoration/article18835461/.</p>	<p>Newspaper articles are generally not listed in Turabian bibliographies (see section 17.4.2 of the Turabian manual). However, you should include a newspaper article in your bibliography if it is crucial to your argument or frequently cited.</p> <p>If you must include a newspaper article in your bibliography, use this format:</p> <p>Lazaruk, Susan. "Woman, 79, Told Her Dusty Old Painting Worth \$80,000." <i>The Province</i> (Vancouver), April 24, 2005.</p>
Lecture (Turabian 17.6.2)	27. Damien Hirst, "Life After the Shark" (lecture, University of Alberta, Augustana Campus, Camrose, AB, March 31, 2007).	Hirst, Damien. "Life After the Shark." Lecture, University of Alberta, Augustana Campus, Camrose, AB, March 31, 2007.

Note		Bibliography Entry
Unpublished Interviews and Personal Communications (Turabian 17.6.3)	28. John Smith, interview by author, Camrose, AB, February 24, 2010.	Turabian advises against including these in your bibliography. The footnote or endnote is sufficient.
Reference book: Encyclopedia/Dictionary s.v. = sub verbo, "under the word" (Turabian 17.5.3)	<p>Print:</p> <p style="text-align: center;">29. <i>Merriam-Webster's Collegiate Dictionary</i>, 11th ed., s.v. "Pop Art."</p> <p>Electronic:</p> <p style="text-align: center;">30. <i>Oxford English Dictionary</i>, s.v. "chiaroscuro," accessed June 10, 2014, http://www.oed.com/view/Entry/31499.</p>	Well-known reference books (such as general dictionaries and encyclopedias) are generally not listed in Turabian bibliographies. See section 17.5.3 of the Turabian manual.
Reference book: Specialized (e.g. Dictionary of Art) (Turabian 17.5.3)	31. Jane Turner, ed., <i>The Dictionary of Art</i> (London: Macmillan, 1996), s.v. "Cubo-Expressionism," "Chiaroscuro."	Turner, Jane, ed. <i>The Dictionary of Art</i> . London: Macmillan, 1996.
Webpage Not all elements will necessarily be available, but URL <i>must</i> be documented. (Turabian 17.7.1)	32. Jim Voorhies, "Domestic Art in Renaissance Italy," Metropolitan Museum of Art, last modified October 2002, accessed June 10, 2014, http://www.metmuseum.org/toah/hd/dome/hd_dome.htm .	<p>Webpages are generally not listed in Turabian bibliographies. However, you should include a webpage in your bibliography if it is crucial to your argument or frequently cited.</p> <p>If you must cite a webpage in your bibliography, use this format:</p> <p style="text-align: center;">Voorhies, Jim. "Domestic Art in Renaissance Italy." Metropolitan Museum of Art. Last modified October 2002. Accessed June 10, 2014. http://www.metmuseum.org/toah/hd/dome/hd_dome.htm.</p>
Online Video (Turabian 17.8.3.5)	33. GreshamCollege, "A Sense Of The Sacred: Art and Architecture - Professor Frances Spalding" (video), posted May 3, 2012, accessed June 11, 2014, http://www.youtube.com/watch?v=llom2uzs5Nc .	<p>Normally, video citations only need to appear in notes. However, you should include a video in your bibliography if it is crucial to your argument or frequently cited.</p> <p>If you must cite a video in your bibliography, use this format:</p> <p style="text-align: center;">GreshamCollege. "A Sense Of The Sacred: Art and Architecture - Professor Frances Spalding" (video). Posted May 3, 2012. Accessed June 11, 2014. http://www.youtube.com/watch?v=llom2uzs5Nc.</p>

Subsequent Note References

According to Turabian style, "In most [fields] you can give a complete citation the first time you cite a work and a shortened one in subsequent notes." These shortened notes will include either author and title information, or the Latin abbreviation *ibid.*, meaning "in the same place" (Turabian, 8th ed., Section 16.4). Here are some guidelines:

After the first full reference when there are no intervening references, use:

When there are no intervening references and the reference is to a different page in the same work, use:

When there are intervening references between the first full reference and subsequent references, use:

(Note: book and article titles may be shortened):

2. *Ibid.*

3. *Ibid.*, 52.

4. Varty, "Warhol Uncovered," 566.

5. Mifflin-Jones, *Tattoo*, 320.

Continues on
next page



Sample Bibliography

Bibliography

- Abbott, Lawrence, ed. *I Stand in the Center of the Good: Interviews with Contemporary Native American Artists*. Lincoln: University of Nebraska Press, 1994.
- The Artiste*. Toronto: J. Watts, 1985.
- Boylan, Alexis L., ed. *Thomas Kinkade: The Artist in the Mall*. Durham, NC: Duke University Press, 2011. Accessed June 9, 2014. eDuke Books. Mifflin-Jones, Margaret. *Tattoo: A Social History*. New York: Forge Press, 2005.
- Gallagher, Paul. "How Google Glass Could Change the Way We View Art." *The Independent*, June 1, 2014. Accessed June 10, 2014. <http://www.independent.co.uk/life-style/gadgets-and-tech/news/how-google-glass-could-change-the-way-we-view-art-9468326.html>.
- Green, Charles. "Doppelgangers and the Third Force: The Artistic Collaborations of Gilbert and George and Marina Abramovic." *Canadian Art Journal* 59, no. 2 (Summer 2000): 36-45.
- Howe, Serge, James Samuels, Pam Dawe, and Phyllis Redd. "Gendering the Eye: Renaissance Visual Culture." *Journal of European Art History* 31, no. 3 (2001): 125-32.
- Phobbs, Brenda. "Goya." In *The Romantic Battle: Classics against the Romantics*, edited by D. Shuman and G. Strom, 117-63. San Francisco: Houghton Mifflin, 1982.
- Prendeville, Brendan. "Varying the Self: Bacon's Versions of Van Gogh." *Oxford Art Journal* 27, no.1 (2004). Accessed June 10, 2014. <http://oaj.oxfordjournals.org/content/27/1.toc>.
- Reid, Donna K. *Thinking and Writing about Art History*. 3rd ed. Upper Saddle River, N.J.: Pearson Prentice Hall, 2004.
- Smily, Bill, Jim Graft, and Elizabeth Janes. "The Poetics of Appearance in Aboriginal Art." *History of Art* 15, no. 4 (1990): 6-10.
- Stallabrass, Julian. *Art Incorporated: The Story of Contemporary Art*. New York: Oxford University Press, 2004. Kindle eBook.
- Varty, Benjamin S., Luc Varty, David P. Jones, and David L. Cliche. *The Primer on Pop Art*. Toronto: Gale, 2001.
- Weitzmann, Kurt, and Herbert L. Kessler. *The Frescoes of the Dura Synagogue and Christian Art*. Washington: Dumbarton Oaks Research Library, 1990.
- Wilkin, Karen. "Picasso's Degas." *New Criterion*, October 5, 2010, 40-44. Accessed June 10, 2014. Art Full Text.
- Williams, John. "Meyer Schapiro in Silos: Pursuing an Iconography of Style." *Art Bulletin* 85, no. 3 (2003): 442-68. Accessed June 10, 2014. Academic Search Complete.

Deciphering citations

The following was created to help make sense of the elements within a citation. This example is based on a journal article in electronic format.

